

111459+

MAY 14 1909

Music Deposits

THE MOST FAVORITE SONGS.

BY
FRANZ LISZT.

No.		PRICE
1.	Mignon, knowest thou the Land? SOPRANO OR TENOR IN F ₂ . (<i>Kennst du das Land?</i>)	75c.
1 st .	Do. do. do. ALTO OR BARIOTONE IN E ₂ .	75
2.	Wanderer's Night-Song. (<i>Ueber allen Gipfeln ist Ruh.</i>)	35
3.	Oh! thou art like a Flower. SOPRANO OR TENOR IN A. (<i>Du bist wie eine Blume.</i>)	25
3 rd .	Do. do. do. ALTO OR BARIOTONE IN F ₂ .	25
4.	Angel Fair, with Golden Hair. SOPRANO OR TENOR IN A. (<i>Engel das blonde sein.</i>)	50
4 th .	Do. do. do. ALTO OR BARIOTONE IN F.	50
5.	The Loreley. (<i>Die Lorelei.</i>)	50
6.	I'll love but thee. (<i>Ich liebe dich.</i>)	25
7.	The Violet. (<i>Das Veilchen.</i>)	35
8.	A wondrous thing 't must be, indeed. (<i>Es muß ein wunderbares sein.</i>)	25
9. (<i>Comment disaient—ils?</i>)	35
10.	A Fir-tree stood all lonely. (<i>Ein Fichtbaum steht einsam.</i>)	35
11.	Sound Softly my Lay. (<i>Hörst leise mein Lied.</i>)	65
12.	Oh Thou that from Heaven art! (<i>O du vom Himmel bist.</i>)	35
13.	Once again I fain would meet thee. (<i>Wieder möchte ich dir begegnen.</i>)	35
14.	In love's bright joy. (<i>In Liebeshust.</i>)	35
15.	Joyful and Mournful. (<i>Frohsehl und Leidvoll.</i>)	35

NEW-YORK: G. SCHIRMER, 701 BROADWAY.

Entered, according to Act of Congress, in the year 1871, by G. Schirmer, in the Office of the Librarian of Congress, at Washington.

SOUND SOFTLY MY LAY.

KLING LEISE MEIN LIED.

(Tranqu.)

E - LINZT.

Allegro assai.

soffo voce.

End corda *ppp* *pp*

Breathe
Kling

gent - ly my lay. Thro.... the night's silent air, Breathe
lei - - ge mein Lied. durch.... die schweigende Nacht. Kling

gent - ly nor break. The re - pose of my fair; Your
lei - - ge dass nicht die Ge - lieb - te er - wacht. be.

way to her win - dow, Heed - ful - ly take; Breathe
 hut - sam zu ih - ren Ern - stern hin - auf kling

pp

And

gent - ly my lay, But let her not a - wake.
 lei - se mein Lied, und we - che sie nicht auf.

pp

And

Breathe gent - ly my lay,
 kling lei - se mein Lied.

un poco espressivo.

Like a mur - mur - ing stream, That it may run
 kling lei - se und mild, dass die Ge - lieb

sempre dolce mezzo voce.

1279

gle with her dream..... That it may mine gle with her
 le nicht er - wacht..... dass die Ge - lieb - te nicht er -

sempre pianiss.

And

dream..... *perdendo.* (pause.)
 wacht.....

perdendo.

And

Grazioso quasi parlando.

Then creep to her heart..... As the fond tendrils twine; Of Love's tender
 Umschlün - ge sie sanft..... wie die Ran - ke den Baum in Lie - be um -

sempre dolcissimo.

And

flow - er and tell her of mine; And rapturous sing..... as the Nightingale sings, To the
 schlingt mit dem Blu - then - traum und singe ver - zückt wie die Nachtigall singt. die der

rit. *a tempo.*

And *rit.* *a tempo.*

rose...when its passionate Love - song it brings.
 Ho - so ein klingendes Stand - den bringt.

tre corde.

poco

poco rinf.

The musical score consists of two systems. The first system features a vocal melody in treble clef with lyrics in German and English. The second system shows the piano accompaniment with chords and arpeggiated figures in both hands.

Vocal Part:

- Musical notation: Treble clef, key signature of one flat (B-flat), time signature of common time (C).
- Lyrics:
 - Ah! still wake her not..... Nor impetuous greet,
 - Er wecke sie nicht..... mit zu stürmischem Gruss.
 - But ap-proach her like
 - trill be-hut-sam nur

Piano Part:

- Musical notation: Treble and Bass clefs, key signature of one flat (B-flat), time signature of common time (C).
- Performance markings:
 - sotto voce.* (written above the vocal staff)
 - una corda.* (written above the right hand)
 - *dolcissimo* (written below the left hand)
 - ma un poco.* (written above the right hand)

The musical score is for a piece titled "Pilgrim's Song" (Pilgrim's Song) from "The Pilgrim's Progress". It is in 2/4 time and consists of two staves. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are in German and English. The tempo is marked "marcato." and the key signature has one flat (B-flat). The score includes a repeat sign at the end.

The lyrics are:

Pil - grim on san - dal'd feet. As he in the sanc - ti-fied
 auf wie des Pil - gers Fuß. der hindurch den hei - li-gen

The tempo is marked "marcato." and the key signature has one flat (B-flat). The score includes a repeat sign at the end.

Tem - ple kneels, And low - ly his pray'r At the shrine he re -
 Tem - pli geht, still kün - ge dein Guss ich ein lei - ses Ge -

1979

reals.
beli

Breathe
Kling'

poco cresc.

Tempo I?

pp gent - ly my lay, Thro' the night's silent air, Breathe gent - ly, nor
lei - se mein Lied durch die schweigende Nacht. kling' lei - se das

Tempo I?

pp

And

break, The re - pose of my fair; Your way to her win - dow,
nicht die Ge - lieb - te er - wacht! be - hut - sam zu ih - ren

And

Heed - ful - ly take; Breathe gen - tly my lay.
En - stern hin - auf, kling' lei - se mein Lied

accel.

And

riten. e smorzando.

Your way to her win - dow, Heed - ful - ly take,
 be - hut - sam zu ih - ren Fen - stern hin - auf.

riten *smorz.*

And *And* *And* *And* *And*

dolcissimo.

heed - ful - ly take;.... Let her not wake!
 lei - se und mild.... dass die Ge - lieb -

pp

And *And* *And* *And* *And*

let her not wake! Let her not wake!
 sie nicht er - wacht, dass die Ge - lieb

And *And* *And* *And* *And*

let her not wake! O let her not wake!
 sie nicht er - wacht, O we - che sie nicht,

poco rit. *sempre dolcissimo*

And

Breath e gen - tly my lay.
 kling lei - se mein Lied

un poco espressivo.

Like a mur - mur-ing stream,..... That it may min -
 ja lei - se und mild..... dass die Ge - lieb -

gle with her dream,..... That it may min - gle with her
 - te nicht er - wacht..... dass die Ge - lieb - te nicht er -

perdendo.
 dream,.....
 wacht.....

ritenuto.
pp *perdendo.*

ZUNGE.

From our 2008 study, we also identified a number of

IMPORTER OF FOREIGN MUSIC AND PUBLISHER